

Arbor Light

The Magazine of Concordia University Ann Arbor

FALL/WINTER
2014



HEART & SOUL

What We're Made of Here

TRUE TEAM EFFORT

The new athletics field goes from dream to reality.

MEANINGFUL TRAVEL

The study abroad program gives students unique opportunities.

PITCH PERFECT

Iconic singer's signature piano moves to campus.

Arbor Light

The Magazine of Concordia University Ann Arbor Fall 2014

COVER STORY:

HEART & SOUL

It's considered by many to be the most beautiful aspect of campus and the heart of the University. One student even calls it the center of her college experience.

16

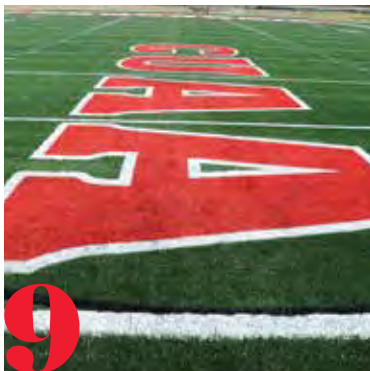


FEATURES

GOING PLACES
One student's unforgettable experience studying abroad in Europe.



NEW TURF IN TOWN
The football and soccer programs now share a new facility which includes a state-of-the-art field.



ART AND SOUL
The Kreft Arts Program gears up for the new year with 'Body and Soul' as its annual theme.



ON THE BANKS

EXTREME MAKEOVER: BARN EDITION
A former dairy barn gets repurposed and refinished.

QUEEN OF SOUL
Aretha Franklin's Signature piano finds a new permanent home.

SOCIAL TIME
A community outreach event with a sweet treat.

CALENDAR

9/28 | **PREVIEW CONCERT**
Chapel of the Holy Trinity

9/30 | **EXCELLENCE**
11/4 | **DEVELOPMENT**
2/17 | **SPEAKER SERIES**
3/31 | *Various Topics*

10/9- | **LITTLE WOMEN**
10/12 | *Kreft Arts Black Box Theater*

12/5- | **37TH ANNUAL BOAR'S**
12/7 | **HEAD FESTIVAL**

11/11 | **7TH ANNUAL VETERAN'S**
DAY CELEBRATION



A REMARKABLE PLACE

THE MOMENT YOU SET FOOT ON campus, the sense of “it” is palpable. The more you become acquainted with the place and the people, the more pervasive you realize that “it” has infused the culture and ethos. Whether the “it,” to which I refer, has a name or not, I cannot say. Whatever “it” is, defies easy description. Nevertheless, this edition of *Arbor Light* attempts to capture a bit of “it,” as the theme for this issue, “Heart and Soul,” is unpacked and explored. “It” is what is at the core of our campus experience. “It” is Concordia’s reason for being.

Concordia is a remarkable place. The campus is stunning, and additions, upgrades, and improvements accentuate the appearance—but the beautiful setting and structures are not “it.” The people—faculty, staff, and students—are an impressive bunch. Whatever “it” might be, they give evidence of “it” in droves and reflect “it” routinely in their interaction with others. My colleagues and co-workers, and the students whom they serve, embody and personify the heart and soul of Concordia.

Perhaps the phrase that has long inspired Concordia’s expressed commitment puts “it” into context. “Christ first in all things” is no mere slogan at CUAU. Rather, the preeminence of the Lord Jesus is the unmistakable heart and soul of this University. The cross of Christ promises grace; the resurrection of Christ offers us hope; and the ascension of Christ assures us of His abiding presence and guiding purpose in our lives. “It” is “Christ first in all things” that sets Concordia apart. Those who visit the campus cannot avoid the recognition that at CUAU, Jesus Christ is what “it” is all about.

REV. DR. PATRICK T. FERRY
President

POTHOLE, PIANOS, AND PROGRESS

THE WORST MICHIGAN WINTER IN YEARS is now behind us, and the potholes all over Michigan and Ann Arbor remind us of how bad it was. Thank the Lord for summer!

The theme of this issue of the Arbor Light is “Heart and Soul.” Later in this issue, you’ll read about a new piano for our music department involving the acknowledged Queen of Soul, Aretha Franklin.

The real heart and soul of this campus is difficult to define as a single entity. The students who will return in record numbers this fall, the dedicated and talented faculty and staff, the magnificent Chapel of the Holy Trinity, the vibrant community of learners, or the beautiful grounds of our campus—all vie for acknowledgment as part of the heart and soul of CUAU.

Several new projects that were recently completed or are just underway will provide new visual and utilitarian benefit to the campus. The historic landmark barn on the corner of Geddes Road and Earhart Road has been renovated into a beautiful “billboard” identifying our campus to all who pass by. The new football field, which was recently completed, will provide a facility for home football games, beginning with our season opener on September 6 against Trinity International University.

Filled potholes, a new piano, a football field, and a renovated barn are just the beginning of progress that continues to glorify the triune God, who is the true heart and soul of the University.

CURT GIELOW
Chief Campus Executive



New Look, Fresh Appeal

Historic Barn Gets Exterior Makeover

IT'S A STRUCTURE THAT'S BEEN AROUND LONGER than CUAU itself. Built in the 1930s, “the barn,” as it's referred to by most people on campus today, was originally the Earhart family dairy barn.

According to CUAU Chief Campus Officer Curt Gielow, the facility was in bad shape and needed major renovations and repairs. The new look of “the barn” was unveiled earlier this year sporting the CUAU logo, mascot, and colors. With 80 percent of the cost being covered by an anonymous donation, the University community is grateful to have a newly restored icon on campus.

“The restoration was completed prior to spring graduation on May 18,” said Gielow. “It's now a highlight as people drive onto campus, as opposed to an eyesore.”

Prior to the University being established in 1963, the site on which “the barn” sits was owned by the Earharts, and the building was a key part of the family farming operation. After the land became part of the CUAU campus, the space was converted to fit the University's needs.

“It's the perfect storage facility for campus equipment and maintenance vehicles,” noted Jerry Novak, director of buildings and grounds at CUAU.

According to Gielow, while “the barn” may be eighty years old, its fresh, updated look gives off a much more modern feel that's definitely appealing to look at.

– Craig McCarthy, Editor



In Need of Repair: Photos of the dilapidated barn prior to spring 2014 renovations

THE QUEEN OF SOUL'S SIGNATURE PIANO NOW CALLS CUAА HOME

CUAA'S CHIEF CAMPUS OFFICER CURT GIELOW knew the University needed a new concert piano. So when he heard that a grand piano, favored by the great soul singer Aretha Franklin for all of her recordings and performances, was for sale in Ann Arbor, he knew the University had to have it.

"Our friend Jim King of King's Keyboard House, in Ann Arbor, told us he possessed the Yamaha Concert Grand piano used by Franklin," said Gielow. "The piano we had before was more than ninety years old and needed a lot of repair, so buying the one that Aretha uses seemed like a great opportunity."

Franklin, a long-time resident of Detroit and the daughter of Reverend C.L. Franklin, was born in Memphis, Tenn. She began singing in her father's New Bethel Baptist Church at a very young age. In 1972, with a full choir under the direction of her childhood mentor Rev. James Cleveland, Aretha recorded several timeless Gospel hits including: "Amazing Grace," "Precious Lord," "Take My Hand," "Precious Memories," and the spiritual, "Old Landmark." Those recordings are on one of the best-selling Gospel albums of all time.

"Aretha frequently asked Jim to deliver this special piano to her recording studio in Detroit," said Gielow. "She implied to him it was the only piano she wanted to play and record with."

A member of the Rock and Roll Hall of Fame, the Gospel Music Association's Gospel Hall of Fame, and a recipient of the United States Presidential Medal of Freedom honor, Franklin, a seventeen-time Grammy Award winner, will now have to call CUAА if she wants to keep recording on her favorite piano, Gielow joked.

"We acquired the grand piano in June," said Gielow, "and maybe she will sing in the Chapel of the Holy Trinity some day in the near future."

– Craig McCarthy, Editor



Signature Piano Photo courtesy of Biography.com



Musical Soul Professor William Perrine is the director of instrumental activities at CUAА and is excited to have the Yamaha Concert Grand piano—the preferred instrument of Aretha Franklin—on campus.

Going Social; with Ice Cream

CUAA Goes Old School with a Good Old Fashioned Ice Cream Social



CUAA WELCOMED NEARLY THREE DOZEN OF ITS surrounding neighbors to campus for an ice cream social on Sunday, June 23. Several of the University's faculty and staff were on hand to talk with those who live nearby.

The campus executive, Curt Gielow, came up with the idea for the afternoon event as a way to not only meet those living in the immediate area, but to let them know that CUAA is committed to the Ann Arbor community.

"We were thrilled to have the neighbors on campus which allowed us to engage them in meaningful discussions," said Gielow. "We explained the mission of the University and our plans for growth, all while enjoying gorgeous weather and ice cream."

Earhart Manor was the backdrop of the ice cream social and all indications are that this type of event will become a regular occurrence on campus, according to Gielow.

- 1 Campus Executive, Curt Gielow, addressing dozens of surrounding neighbors and explaining the important impact CUAA has on the community.
- 2 Pictured right to left: Dean of Students, Rev. John Rathje, Mary and Curt Gielow, and two CUAA neighbors.
- 3 Neighbors taking the time to make ice cream sundaes while enjoying the great weather.
- 4 The Olde Thyme Harmony Quartet, from Owosso, entertains a group of listeners.



MORE PHOTOS ONLINE *Album: Ice Cream Social*





FIELDING PROGRESS

By Craig McCarthy, *Editor*
Photography By Lon Horwedel



**“It’s really
been a great
team effort,
and it’s going
to continue
with these
facilities.”**

*—LONNIE PRIES,
Athletic Director and
Head Football Coach*



FIELD OF DREAMS

BY CRAIG MCCARTHY, *EDITOR*

ATHLETIC DIRECTOR AND HEAD FOOTBALL Coach Lonnie Pries has a lot to be excited about as the new school year gets underway at CUAU. In 2012, he was hired by the University and immediately began working on making headway for a new athletic field, something the University had already been planning.

“Along with the architect, I was able to be part of all the meetings about picking out the turf and the logos in the middle [of the field] and end zones,” said Pries.

A majority of the new facility, which will be used for football and soccer, has now been completed, with a few additional elements to be completed in the coming year. Included in that next phase of construction will be a permanent grandstand and a press box. In the meantime, according to Pries, a portable press box and seating will be brought in for this season.

“The athletes will definitely appreciate the competitive surface of the new field,” said Pries. The surface is ProGrass, a synthetic playing field that gives the appearance of natural grass. It is durable and easy to maintain and is becoming more and more popular among college and pro venues.

“This has been talked about for some time, even since some of our athletes started here, four years ago,” added Pries. “I’m just happy for them that it has come to fruition.”

Pries admits that it took a lot of hard work from a lot of people to get to this point. He is thankful for a supportive administration that believes in the athletic program. “It’s really been a great team effort, and it’s going to continue with these facilities,” he said.

A dedication ceremony for the new field took place on September 6 prior to the first home game against Trinity International University. As the season unfolds, Pries believes that since both the football and soccer teams will share the field, a greater fan base will emerge for both sports and further help to bring together the campus community. +

CARDINAL COACH





BEGINNING THIS FALL, CUAU WILL BE DISPLAYING its school pride with a newly designed motor coach wrapped in CUAU’s logo and mascot, Corky the Cardinal.

“This bus will truly expand the exposure of CUAU as we journey throughout the Midwest,” said Curt Gielow, chief campus officer for the University. “And it isn’t exclusively for our athletic teams; it will be made available to all groups on campus.”

Part of a three-year contract with Bianco Bus Travel and Tours, the motor coach is designed from bumper to bumper in CUAU colors for the duration of the contract. In addition to the elaborate exterior, the inside of the coach comfortably seats fifty-six passengers, includes power outlets at every third row, and six 18-inch flat screen televisions.

“It looks really striking with the CUAU colors; I think the students are going to get a kick out of it,” said Lonnie Pries, CUAU athletic director and head football coach.

The bus made its official debut July 10, when it was on campus for the public to view and tour.

  SHARE WITH US *Where have you seen the bus?*

Travel Over Oceans, Study Overseas

By **Emily Marciniak**, *Class of 2016*

Experiencing a new perspective through immersion in a different culture can enrich a person's entire understanding of the world.

For more than twenty years, CUAA's Study Abroad program has been dedicated to offering adventure for students seeking educational opportunities beyond the traditional classroom. In partnership with AHA International, the program offers trips for full semesters, summer terms, and winter breaks. Students have their choice of destinations: Greece, Italy, Ghana, England, Spain, South Africa, Germany, and more.

Rebecca Chaplin, a senior majoring in family life church work with concentrations in youth and children's ministry, recently returned from a three-week summer course in London that she described as "absolutely incredible."

"I decided to study abroad because I wanted to be able to experience a new culture outside of my comfort zone in America," said Chaplin. "I always wanted to be able to travel, and this was the perfect opportunity."

Chaplin joined three other students on an excursion through England for a class on urban society and city design, and they were joined by a second class of ten students studying twentieth century arts and culture. Chaplin explained the students would meet each day for class and then travel into the city of London to complete assigned coursework.

"It was awesome learning how to navigate independently through the underground tube station. I learned so much about how cities are designed and sustained," recalled Chaplin.

Aside from coursework, the students had free time to explore the many beautiful and historic sites London has to offer. "We went to Shakespeare's Globe Theatre, Olympic Park, and St. Paul's Cathedral, just to name a few," noted Chaplin.

"We also took a trip to Paris to experience French culture. We visited different museums, Notre Dame, and the Eiffel Tower."

"Concordia is committed to creating these experiences for students in order to enrich their education," explained CUAA overseas coordinator and seasoned traveler, Marilyn Beyer. According to Beyer, who has been with CUAA for more than forty-five years, study abroad trips offer students an engagement with culture that cannot be taught in textbooks.

"By being immersed in a host country and encountering diverse viewpoints, students gain a level of independence along with a fresh perspective on themselves, their country, and the world," said Beyer. "And with careful preparation, students can plan their own study abroad trip at an affordable rate without delaying their graduation."

Beyer also explains that CUAA students who study overseas for a full semester have the opportunity to receive the same financial aid as they would studying on-location at CUAA and substantial grants are available for students who apply early. As a recent traveler, Chaplin received a scholarship to cover a portion of her trip to London, and she said the remaining fees were "well worth the investment."

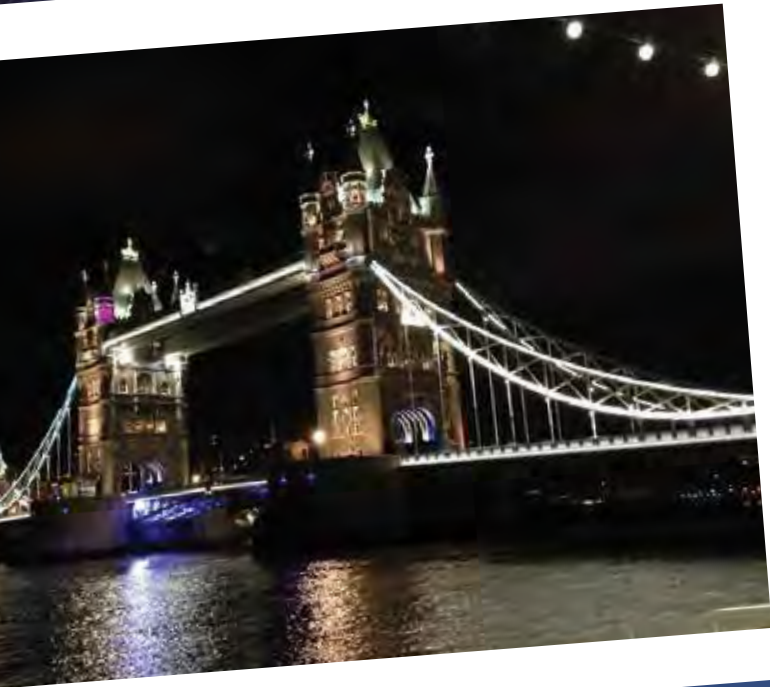
"Being able to experience new cultures was the perfect way to see more of God's world," said Chaplin. "I would strongly encourage anyone who's thinking about studying abroad to look into the amazing opportunity. You need to travel overseas at least once in your life—just to experience it. College is the best time that you can easily go and enjoy the incredible experience!" +

For more information about the possibilities CUAA's Study Abroad Program has to offer, students interested in studying abroad should visit: www.cuaa.edu/StudyAbroad

Clockwise from upper right corner:
Chaplin (right) with travel companion, Jenna Lynn Printz (left) at Big Ben; Sunrise from Westminster Bridge with a view of the London Eye ferris wheel; interior of Notre Dame in Paris; Tower Bridge.



JOIN THE CONVERSATION Tweet us @CUAA
Share your experience or where you want to go. #CUAAoverseas



KREFT ARTS

BODY & SOUL

By Mark Looker,
*Director of The
Kreft Arts Program*

THE KREFT ARTS PROGRAM AT CONCORDIA University Ann Arbor hosts a series of cultural events, including musical and dramatic performances, art exhibitions, and readings by authors in a number of genres. Students, and the University community at large, benefit from opportunities to interact with musicians, visual artists, and writers. The program culminates each year in April with the campus-wide Conference on Spirituality in the Arts and Sciences, a forum in which students, alumni, faculty, and staff share their scholarly work related to the program's yearly theme.

The theme for the 2014–2015 year is “Body and Soul.” Many of the events this year will examine or illustrate the relationship between these two entities. Coupling them immediately suggests pairs of opposites—physical and metaphysical, flesh and spirit, earth and heaven. Paradoxically, their relationship is vitally intertwined.



How do we live in the body and yet recognize and celebrate the soul? How is one manifested through the other? What do they tell us about the nature of human personhood? Why have they taken such a central place in our common language? What does it mean to embody something, to create a body of work, or to be somebody? In what activity are we engaged when we perform soul music? And what might it mean to be soulful? These are some of the questions that will be addressed throughout the year.

The terms body and soul draw on disciplines as diverse as theology, philosophy, biology, literature, music, and the visual arts, the medical sciences, and athletics. Poet T. S. Eliot suggested the intricate and necessary relationship between the physical and spiritual when he claimed that “the soul of Man must quicken to creation,” and this year’s theme seeks to interrogate the accuracy of his bold assertion. †



*"The soul of
Man must
quicken to
creation!"*

- T.S. Eliot



Top Right: T. S. Eliot, photo courtesy of TimeLife.com.

Middle: Statue on CUAA campus.

Bottom: Fine Arts Department sign.



Got A Heart?

It's at the Center of Our Campus and Our Students

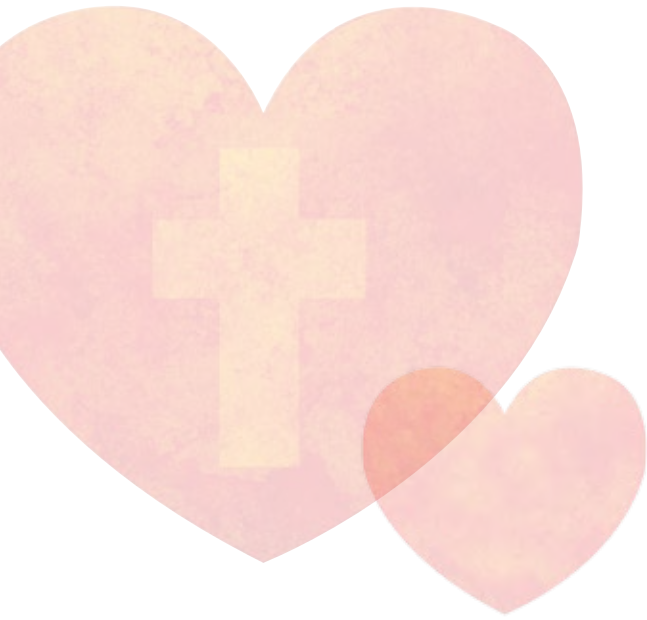
By Dr. Georgia Kreiger, *Managing Editor*
Photography By Lon Horwedel



*“To Me,
the Chapel of the Holy Trinity
is the Most Beautiful
Place in the World.”*

confesses Concordia University Ann Arbor senior, Mary Parrish. “It reminds me that God is here at my University and that He made beauty.” Parrish, an art and English major who sings in the choir and participates in CUAA’s yearly Boar’s Head Christmas Festival, regards the Chapel as the heart of the University and as the most important part of a college student’s experience. ›





"The Chapel is the center of the campus,"

she notes, "In fact, everything is built around it." And that is so appropriate, since the University's motto, carved into its cornerstone, reads: That in All Things Christ Might Have Preeminence (Colossians 1:18). The consensus around campus is the Chapel, that which is clearly visible from all directions, is the focal point of the University. As a visual symbol of a faith-focused life, Parrish believes the Chapel is both beauty in itself and a symbol pointing out the beauty of the world around it.

Five decades ago, when the Lutheran Church–Missouri Synod conceived of Concordia as a Christ-centered college, the goal was to give the Chapel the exact center position on campus that Parrish, and so many others, now observe. Synod members stipulated that the building be designed so its spire would cast its shadow over each of the other buildings throughout the day. In tandem with the library, the idea was to have the Chapel represent what was most important about the kind of faith-based education the institution would provide. That idea and mission still hold true today. Parrish finds meaning in the details of the Chapel's design and admits that she proudly shares this with visitors she speaks with on campus.





“As you pull open the heavy door, one of two entrances at the vertices of the building,” she explains, “you catch a glimpse of the stunning floor-to-ceiling display of stained glass and the beautiful pipe organ.”

Upon entering, visitors’ eyes are led toward the altar near the point of the triangular structure, behind which are mosaics that represent the Trinity. On the back wall, God the Father appears in majesty; on the right wall, the Son of Man is shown in his life on Earth; and the Holy Spirit is depicted in the scene of Jesus’ baptism on the left.

Along with these representations of the Trinity, the Chapel’s stained glass depicts the academic disciplines that CUAA students pursue. On the left wall are motifs that portray the social sciences and the law; on the right are symbols of the sciences; and on the back wall the arts are represented.

Campus Pastor Ryan Peterson, who was called to serve at CUAA last year, agrees with Parrish that the Chapel is the heart of campus life and describes the building as the hub of the campus. He notes that daily chapel serves a vital role in fulfilling the mission of the University.

“While the physical structure of the building is indeed magnificent,” says Peterson, “the Chapel of the Holy Trinity points us to the glory and majesty of our Triune God, whom we come to worship in that place. The whole building points us to Him that He may serve us through His Word and sacraments.”

The Chapel of the Holy Trinity points us to the glory and majesty of our Triune God.

Peterson believes the Chapel is a strong symbol and that part of his role is to use the location to break down any barriers that might exist between academic or social life and campus ministry.

“The Chapel functions as the nexus between students’ experience of university life in general and the observation and practice of their faith,” says Peterson. “Student life and campus ministry programs should work in unity to best serve our students.”

Peterson emphasizes that, literally and figuratively, the chapel doors are always open. Daily services guide students through the academic year by providing them with a spiritual basis for establishing themselves as college students, setting Christ-centered priorities, and discovering their unique identity within the University community. A weekly Wednesday evening prayer service allows students to lead praise and worship. Seasonal observances—such as the yearly Boar’s Head Christmas Festival and the end-of-year sending service that prepares students for Christian service in the world—enhance campus life and remind students of the ultimate purpose of their education. ›



“When they come to college, students sometimes become disengaged from their faith,” notes Peterson. “One of the goals of the regular chapel services and of the campus ministry programs is to help students maintain their spiritual focus as they leave their homes and transition into college life.”

The mission of the Chapel, he explains, is three-fold: to provide a Christ-centered environment in keeping with the University’s purpose; to offer services that are engaging and that allow attendees to participate fully rather than simply observe; and to strive for excellence in fostering the spiritual growth of the University community.

Now concluding her studies at CUAA, Parrish recalls the Chapel as the center of her academic life for the past four years in the same way that Peterson envisions it.


She feels such an emotional connection to the physical place that she plans to hold her wedding there next August.

“The importance of that place for me is unparalleled,” she says. “I can’t think of anywhere else I would want to get married. To me, the Chapel is beauty itself. Some of my best memories were made at that spot. The times I have sung and performed in that space, the times I have worshipped there, even the times I have simply looked at and admired the space are, for me, the most important part of my college experience.”

Fifty years after its construction, the Chapel of the Holy Trinity continues to stand as a perpetual reminder both of the beauty inherent in God’s creation and of Christ’s preeminence in the lives of Concordia students. ✝

The importance of that place for me is unparalleled.



 SHARE YOUR PHOTO @CUAA
Tweet us a photo of the Chapel.

 SHARE YOUR MEMORIES!
facebook.com/CUAnnArbor

Tales from the STREETS

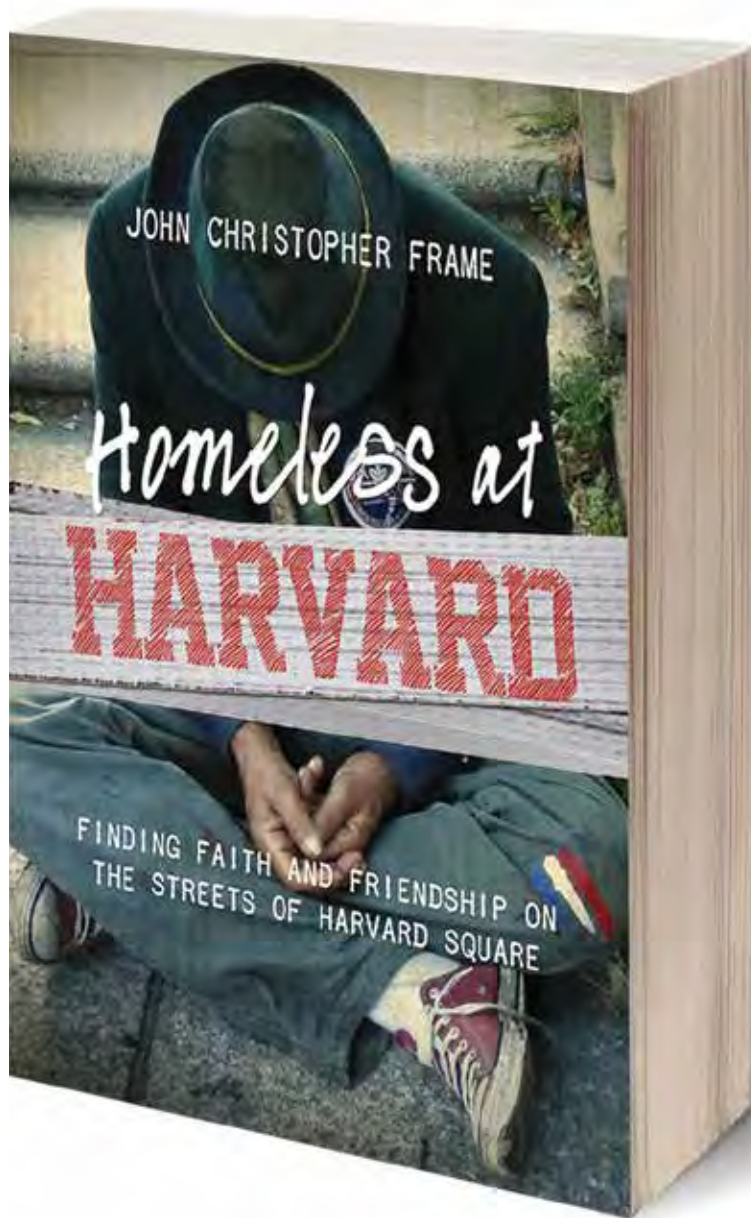
FROM ANN ARBOR TO CAMBRIDGE, ONE ALUMNI SHARES THEIR STORIES

Homeless at Harvard is a book about the summer I spent sharing life together with the homeless community of Harvard Square—the business district around Harvard University. I hope the book helps readers better understand the people we see in our communities who are homeless. By having shared the stories in this book, I hope to give insight to the complexities that land people on the streets, and the things that keep so many of them there.

The book came out in the summer of 2013, and people have commented that they really like the mini-chapters narrated by the homeless people themselves. In these sections, four of the main characters share about their lives and experiences in a deeply personal way. These mini-chapters allow readers to have a unique peek into the lives of these men, hearing them reflect, philosophize, and share in detail about a life and culture unknown to many of us—on the streets.

— John Christopher Frame, Author
CUAA BA '02 & Harvard ThM '09





The following is an excerpt from *Homeless at Harvard* (that has been slightly edited for presentation in this magazine). It relates a story about Neal (featured on the cover above), who spent much of his time on “Neal’s Island,” a tiny island of land surrounded by busy streets, which served as a busy bus stop.

NEAL PREFERRED TO RELAX ON HIS ISLAND rather than in the spot in front of CVS because, despite the traffic, it was more peaceful, had longer benches he could lie on, and had hundreds of daylilies and iris plants where he stashed personal items, such as milk jugs filled with water to rinse off with, a couple of potted plants he carefully looked after, and a blanket. “Don’t knock down the flowers,” he had warned me when he showed me how to secretly stash my own things in the daylilies.

Neal treated the island and Harvard Square like his own home. In effect, it was. When he once showed me pictures he had developed from a disposable camera — as one might show off a family photo album — the pictures were of his homeless friends and flowers around Harvard Square. Neal was particularly protective of a wild sunflower that grew along the fence in back of the daylilies on Neal’s Island. And with his own spade, he had

dug up and replanted flower bulbs where he thought they would look prettier. He told me later that the city replaced the bulbs on the island regularly and always left some behind accidentally. Neal’s health was poor and he thought he’d be dead by the next summer, so he told me that next year I could look at the flowers that he’d planted and remember him. Maybe Neal was afraid of someday being forgotten.

Neal was usually the center of attention on his island, at least among his friends. Thousands of others who walked or drove by may have thought of him as just a bum. Sometimes Neal would rest on the ground in the mulch on his island under the scarce shade of a sickly crabapple tree, but he was never bothered by the cars passing by less than six feet away. But then, Neal rarely seemed bothered by anything, except loneliness and occasional problems with others on the streets.

One day on Neal’s Island, Neal gave four one-dollar bills to a man who often panhandled in the area; the man gave Neal a little wooden cross, about three inches long on a thin, glittery rope. Then Neal looked at me and said, “Here, I want to give this to you, John.” He reached his hand out toward me, still clutching the cross. Neal looked up toward heaven and prayed, “God, please protect John as he’s out here on the streets this summer.” ✚

KURT J. KOLKA (84) authored a book called, "Bullying is No Laughing Matter," which features his comic strip character "The Cardinal," that he created for the CUAU Campus Voice newspaper 36 years ago. The book educates kids, teens, and also adults on taking a stand against bullying. Kurt is a staff writer at the Gaylord Herald Times and he and his wife Diane reside in Gaylord Michigan.



LINDA (LUTJENS) ABRAMS (70) recently published her first book, "Properties From Our Father, Seeing the Hand of God in Real Estate Transactions." This book draws both mind and heart into an earthly journal that leads to custom-built mansions beyond Heaven's gates; it is an "open house" to all who long for the perfect home and are desperate for a change of address. Linda lives in South Carolina with her husband Keith.



CATHY PINO (86) received her Master of Divinity degree on May 18, 2014 when she graduated with honors in both Old Testament Studies and Historical Theology from United Theological Seminary of the Twin Cities. Cathy's concentration was in Leadership toward Racial Justice, and she hopes to go on to do further work in biblical studies, toward the goal of teaching at the college and seminary levels, and being in accompaniment with migrants and migrant communities in the struggle for just and humane treatment and protection of human rights.

TIMEcapsule1963

TOP HIT: Sugar Shack, Jimmy Gilmer and the Fireballs

TOP MOVIE: "It's a Mad, Mad, Mad, Mad World"

PRESIDENT: John F. Kennedy

VICE PRESIDENT: Lyndon B. Johnson

COST OF LOAF OF BREAD: \$.22

COST OF A GALLON OF MILK: \$.49

COST OF A GALLON OF GAS: \$.30

COST OF A STAMP: \$.04

CUAA FACTS: In 1963, the right was granted to award an Associate of the Arts degree by the State of Michigan. Later that year, more than 15,000 people gathered to dedicate CUAU's newly completed college. The ceremony, which included the college's 236 students and 24 instructors, took place in the campus gymnasium, which served also as the chapel before the completion of the Chapel of the Holy Trinity in 1964.

WANT TO SHARE YOUR NEWS?

Did you recently get married or give birth? Have you received a promotion, changed employers, or traveled the world? Email your alumni update with an accompanying photo (high-resolution if possible) to: alumni@cuaa.edu or submit online at: cuaa.edu/Alumni/whatsnewform.cfm

FUTURE alum**posts**



Alex Hershberger (@Hershygirl27)
Rocking my Cardinal gear today :) #FutureCardinal #CUAA #Cheerleader **1**

Travis Grulke (@TGGrulke)

#WhyCUAA Great Christian environment, fantastic school of Ed., and still get experience of larger college life with UM & EMU so close.

Timothy Wielinga (@T_Wielinga_45)

My brothas and future Cardinals. #CUAA #GoCards **2**



Autumn Carter (@luvsdance95)
Concordia seriously has the most beautiful stain glass in the chapel! #tooltime #CUAA #Chapel **3**



LOOK WHO'S TALKING



ROBIN PARIS
CHORAL/VOCAL MUSIC
& DOUBLE MINOR IN
EDUCATION/SPEECH
& DRAMA '67

"I am a Gift Planning Counselor with the LCMS Foundation. Instead of teaching children, which I loved, I now teach seniors how to bless their heirs, avoid unnecessary taxes, and give their

very best gift to the Lutheran ministries they hold in their heart—in much greater ways than they ever imagined.

I was 17 years old when my Dad delivered me to Esther dorm. The Lord blessed me with a roommate who has become a lifelong friend. Lynn Opel Adams and I played cribbage in our room when we weren't studying, playing intramural sports—every one of them! Lynn & I won the paddleball tournament and pingpong; she had a wicked serve! Softball, soccer, basketball. . . then the great race back to the dorm to don a skirt so we'd be allowed in the cafeteria!

I sang in Dr. Foelber's choir and performed in the drama club. Lynn and I, with two fine classmates, did Christian plays around southern and central Michigan on tour at Lutheran Churches.

Riding the bus to downtown Ann Arbor was a must. We studied at the UM Mug, did research in the "stacks" at their library, and found a great place for bagels. Being in the dorm by 9 for devotions was important and often meaningful.

I have such a heart for Concordia. It was new; I was wet behind the ears—we grew together. It will always be part of my fondest memories, and I have remembered CUAA in my estate plan."

WORD FROM ADVANCEMENT

THE CONCORDIA UNIVERSITY ANN ARBOR MISSION of "helping students develop in mind, body, and spirit for service to Christ in the Church and the world" is central to who we are. It is a mission that excites us and is worthy of dedicating our lives to support. This Christ-centered mission is at the very heart and soul of our campus, as evidenced throughout this issue of Arbor Light.

While those of us on campus are thrilled to be part of the Concordia mission and work to advance it every chance we get, it would be impossible for us to do it alone. Thankfully, we don't have to. God blesses us in many ways, including our alumni and faithful friends who advance the mission in their daily lives.

How can you help? Encouraging prospective students to seriously consider CUAA is one of the greatest blessings you can give us. Let them know about the high-quality education they could receive in areas such as business, education, or arts and sciences. Help open their eyes to the possibilities of attending school in a world-class community on a campus that is safe and nurturing. Such student referrals by alumni and friends are vital to our mission. Along with referrals, your prayers and generous financial support help advance our mission. Thus, the heart and soul of Concordia grows ever stronger.

REV. DR. ROY PETERSON
Vice President of Advancement



RENEWED HOPE AT CUA

THE CYCLE OF AN ACADEMIC YEAR, in many ways, is fairly predictable. Barring any extreme change, new students come onto campus every August. As is our tradition at Concordia, we will begin the year with an opening chapel service on the first day of regular classes. Life, energy, optimism, and a renewed hope for the future define the attitudes of some, though certainly not everyone. Others face the uncertainties of the year with anxiety and fear. Many would place themselves somewhere in the middle.

Another great tradition at Concordia happens near the end of each semester. We invite students, faculty, and staff to participate in a “Sending Service,” where we bless, encourage, pray over, and send out students to business internships, family life internships, and student teaching assignments. When they serve Christ in their various vocations, they bring a word of hope to the lives of those whom they touch. They become difference makers.

This ebb and flow of life at Concordia makes our school theme for this 2014-15 academic year, “Renewed Hope” (based on Lamentations 3:21-23) even more

significant. Hundreds of years before Christ, the prophet Jeremiah expressed a “renewed hope” in the promises and purposes of God, despite the difficulties and troubles that marked His life. As our student leaders met last spring and suggested possible themes, discussed those themes, and prayed over the possibilities, it became obvious that “Renewed Hope,” with this important section of Scripture, would set the tone for us this year. At Concordia, we live every day with “renewed hope.” Regardless of our circumstances, we are people of hope.

This is the heart and soul of what we do at Concordia University. As a Christ-centered institution, we teach, learn, and respond to God’s love in Christ Jesus—all so that students may develop in “mind, body, and spirit, for service to Christ in the Church and the world.” This is the heart and soul of what we do at Concordia University Ann Arbor. Every day our mission drives us. Every day the love of Christ compels us. Every day, we live with renewed hope.

REV. RYAN PETERSON
Campus Pastor



Sending Service: A celebratory day for students who will student teach, complete a Family Life internship, or a Business internship, in the next semester.



JOIN THE CONVERSATION! *What are your plans and hopes for the future?* [facebook.com/CUAnnArbor](https://www.facebook.com/CUAnnArbor)

IN Memoriam



DR. JAMES MARVIN KOERSCHEN (1946-2014)

Former CUA president Dr. James M. Koerschen, known as PK and Dr. K, passed away July 17 at the age of 67 in his home in Brighton, MI surrounded by family.

Born on July 31, 1946 in Glencoe, MN, Koerschen dedicated his life to service to the Lord, including roles at four LCMS colleges.

In 1992, Koerschen was named President of CUA, a position he held until 2003.

Koerschen’s family has asked that memorial contributions be made to Shepherd of the Lakes Lutheran Church, School, or Music Department; or Concordia University Ann Arbor’s Family Life Program.

last look

Newly wrapped campus motor coach featuring a fierce looking CUA A Cardinal mascot.



photo by

Lon Horwedel

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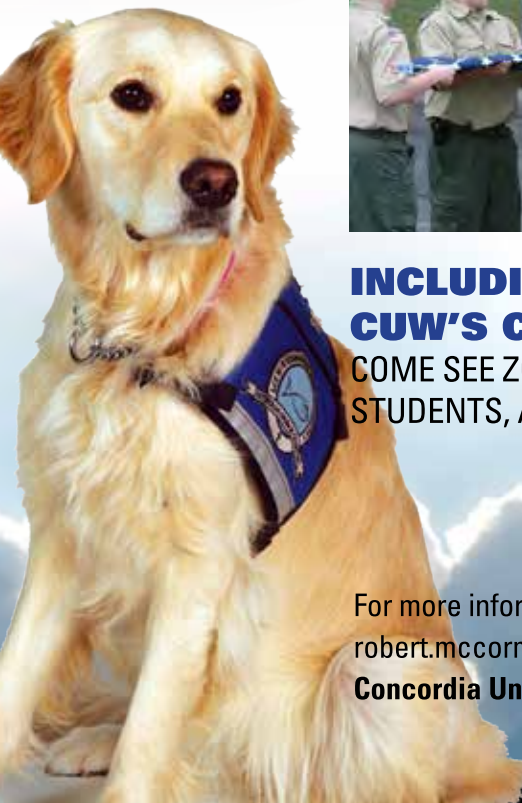
7TH ANNUAL *Veterans Day Celebration*

**NOV 11
2014**

CEREMONIES START AT 9:30AM IN THE CARDINAL'S NEST



We invite you to join us for Concordia University's Seventh Annual Veterans Day Celebration! On this day, we pause to pay tribute to the members of our armed forces who have fought to preserve our nation and our freedom.



**INCLUDING A VISIT FROM
CUW'S COMFORT DOG ZOEY!**

COME SEE ZOEY INTERACT WITH VETERANS,
STUDENTS, AND LOCAL ORGANIZATIONS.

For more information, please contact Dr. Robert McCormick
robert.mccormick@cuaa.edu • 734.995.7391

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CUAA



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Ann Arbor, Michigan