The purpose of this camp is to provide an opportunity for the intermediate through advanced flutist to learn more about the flute; to improve one’s technique, practice habits, and musicianship; to make music with others in both flute ensembles and flute choirs; and to be inspired to reach new musical goals. This day camp will focus on flute techniques, expressive musicality, development of rhythmic skills, sight reading, music theory and history as it relates to the flute. The purpose of this camp is to provide an opportunity for the intermediate through advanced flutist of any age with at least two years of playing experience. It is not for beginners. Flutists should have a minimum range of 2 1/2 octaves, be able to play 16th notes, and be familiar with a variety of articulation patterns.

**Requirements**
The general age range is for those who have completed the 7th – 12th grades, but any age student, including the amateur adult is welcome, provided one or more of the following requirements are met:
- Two years of band experience or
- The equivalent of two years in private lessons or
- Teacher recommendation

Applicants must submit either a YouTube video link or DVD for ensemble placement no later than June 10. Previous attendees are not required to submit a video, but may do so if they wish.

**Daily Activities**
- Warm-ups - for body, mind, tone development, and focus
- Technique classes - scales, rhythm, articulation, lip flexibility, breath control
- Flute choir sectionals
- Guest speakers, theme related crafts
- Private lessons, small ensembles rehearsals & coachings
- Music history and theory
- Food - daily snacks and pizza lunch on Wednesday

**Camp Dates & Times**
Sunday, June 28, 2 - 6 pm
Monday, June 29 - Thursday, July 2, 9 am - 4:30 pm
*Bring a bag lunch on Mon, Tues, and Thur.*

**Cost**
Early registration discount: Before May 28, 2015: $310
After May 28, 2015: $325

**Location**
Because of major renovations to the Kreft Arts Center at Concordia, the camp will be held at:
St. Paul Lutheran School
495 Earhart Road
Ann Arbor, MI 48105
*(about 1/4 mile away from the Concordia Campus)*

**Who can attend?**
This camp is for the intermediate through advanced level flutist of any age with at least two years of playing experience. It is not for beginners. Flutists should have a minimum range of 2 1/2 octaves, be able to play 16th notes, and be familiar with a variety of articulation patterns.

**Staff**

**Holly Clemans** is an adjunct professor of flute at Concordia University, and has been active as a soloist, orchestral musician, and flute teacher for more than 30 years. She has performed with several Detroit area orchestras, and is an active chamber musician, performing with Flute Fusion and Mosaic Chamber Ensemble. She maintains a private teaching studio, is active as a clinician and adjudicator in southeast Michigan, and is a member of the National Flute Association, currently serving as chairperson of their Pedagogy Committee. She holds a B.M. in Music Education from Hartt School of Music, and an M.M. in Flute Performance from the University of Michigan.

**Deborah Rebeck Ash** received her D.M.A. and M.M. in Flute Performance from the University of Michigan. She has been on the faculty of the University of Windsor, Canada. She served 22 years as principal flute of the Plymouth Symphony Orchestra and has toured throughout Europe, Turkey, and Chile with the International Flute Orchestra. Winner of the National Flute Association Professional Performers Competition and the Kalamazoo Bach Festival, she has been active as an adjudicator for MSBOA and as a private flute teacher for over thirty years. She currently conducts the Dexter Classical Winds and performs with Flute Fusion.

**Michele Boulet** received her M.M. in Flute Performance from Rice University’s Shepherd School of Music. Her graduate studies included two summers at the Aspen Music Festival. She teaches for Seton Hill University’s Community Music Program, is on the Westmoreland (PA) Symphony Orchestra’s education committee, runs its Young Artist Competition, is wind coach of their youth orchestra, and assists with the Young People’s Concerts. Ms. Boulet has been on the faculties at St. Vincent College, Concordia-St. Paul, St. Thomas University, and the Jamaica School of Music (UWI) in Kingston, Jamaica. She is an active freelance musician and a member of the National Flute Association.
Payment Options

☐ My check payable to “Concordia University” is enclosed.

☐ Please charge my credit card. Type of card:
  - Master Card
  - Visa

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Name on Card

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Card #

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Expiration Date: MM/YY

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Signature

Refund Policy: If you are unable to attend, Concordia will refund your money minus a $100 cancellation fee.

Guarantee your spot by returning registration form and payment by May 28, 2015 to:

Concordia University
Flute Camp
Attn: William Perrinne
4090 Geddes Road
Ann Arbor, MI 48105

Call 734.995.7232, or email perriw@cuaa.edu or hclamans@cuw.edu