

‘Permanence and Change’ the 2019 Kreft Juried Exhibition, will examine the desire to capture a moment in time, perhaps as an extension produced from human longing for stability and steadiness, in our personal and social relationships. To be human is to change. We can explore these themes with depictions in the contrast of the spiritual—one’s relationship with God—and the material—one’s relationship to the body or to the phenomena of the physical world. With themes ranging from the decay of atoms to the constancy of love, how can we find ways to recognize and reconcile these two elements of human existence and desire within the visual arts? Prints, drawings, paintings, photographs, digital images, sculpture, fiber art and video are eligible. Only **original** artwork produced within the past five years will be accepted—reproductions are not permitted. Entrants must be 18 years of age or older to apply.

AWARDS

- \$1,000 Best of Show
- \$500 2nd Place Award
- \$250 3rd Place Award

Recipients of awards will be determined by the juror and presented at the artists’ reception. The artist chosen as “Best of Show” will receive a solo exhibition in the Kreft Gallery at Concordia University Ann Arbor in the 2019-2020 gallery season.

The Juror, Amanda Coulson, has over two decades of art world experience as a critic, curator, scholar and cultural producer, on both sides of the Atlantic. Proceeding studies at NYU, Institute of Fine Art, the Bahamian/US national worked with galleries in London, Paris and Milan, wrote and edited for a wide variety of international art magazines and journals including *tema celeste*. She is a Co-Founder of VOLTA contemporary art fair, current Brand Consultant/Artistic Director (former Executive Director) of VOLTA and Director of The National Art Gallery of The Bahamas. Since 2012, she has been a nominator and consultant for the Davidoff Art Initiative.

ENTRIES & FEE There is a \$25 (non-refundable) entry fee for two submissions. To enter visit: www.cuaa.edu/kreftarts. Click on "Purchase Online" at the bottom of the page. Next, click on "Kreft Juried Show Submission Fee." Follow instructions.

Artwork should be submitted as digital files to juriedshow@cuaa.edu. Care should be taken that images are accurate representations of your work. Accepted works that do not reasonably meet the quality indicated in the digital files may be refused. No CD’s or DVD’s of artwork accepted.

Artists should include a brief (250 words or less) explanation describing how the artwork submitted addresses the theme of ‘Permanence and Change’ saved as a Word document

attached to the email.

Receipt of materials will be acknowledged via email. No materials will be returned.

REPRODUCTION Concordia University Ann Arbor reserves the right to reproduce the accepted entries for exhibition publicity purposes.

NOTIFICATION Artists will be notified of acceptance on March 19th, 2019. Notification will be made by email.

TERMS Works in the show may be for sale. The gallery will take a 30% commission on all sales. The artist determines sale price.

LIABILITY All works are insured while they are at Concordia University Ann Arbor. Concordia University Ann Arbor will *not* assume any liability for loss or damage during shipping. Artists are encouraged to secure their own insurance to cover works during shipment.

SHIPPING Entries must not exceed 60 inches in any direction. Accepted art must be sent ready for hanging (including hardware, etc.). Shipped works must be packaged in reusable cartons and must arrive prepaid by March 29th, 2019. No C.O.D. deliveries. Work arriving late or in damaged condition will not be exhibited and will be returned collect. Maximum crate dimensions are 130 united inches (length and girth). Artists must arrange return shipping of exhibited work, prepaid return labels preferred.

- No works packed with loose materials, such as Styrofoam chips, shredded newspaper, etc. will be accepted.
- 2-Dimensional works must be suitably prepared for exhibition.
- Works framed with glass will not be accepted.

SHIP ART TO:

‘Permanence and Change’ 2019 Kreft Juried Exhibition
 Concordia University Ann Arbor
 Kreft Center for the Arts
 4090 Geddes Road
 Ann Arbor, MI 48105

March 11 th	Deadline for entries. Entries, fee and entry cards must be received by this date. NO EXCEPTIONS.
March 19th	Notification of jury results
March 29th	Deadline for receipt of accepted artwork
April 3 rd	Installation Complete
April 5th	Artists’ Reception, 7 to 9 p.m.
May 8th	Exhibition closes
May 20 th	Artwork returned

Submission of any part of this exhibition constitutes agreement on the part of the entrant to all of these conditions.

Entry Card (email with your entry)

Name _____
 Address _____
 City _____ State Zip _____
 E-mail _____
 Phone _____

Entries:

1. Title _____
 Medium _____ Size _____
2. Title _____
 Medium _____ Size _____

Entry 1 Identification Tag

Retain & attach to upper left corner on back of accepted entry.

Name _____
 Address _____
 City _____ State Zip _____
 E-mail _____
 Phone _____
 Title _____
 Medium _____ Size _____
 Price/Insurance Value _____

Entry 2 Identification Tag

Retain & attach to upper left corner on back of accepted entry.

Name _____
 Address _____
 City _____ State Zip _____
 E-mail _____
 Phone _____
 Title _____
 Medium _____ Size _____
 Price/Insurance Value _____