

INVESTIGATING IDENTITY, the 2018 Kreft Juried National Exhibition, will examine our notions about the formation of the self. What are the constituent parts of "identity" and how do we understand and represent them? How much of an individual's identity is personal and self-constructed and how much of it depends on something socially created? How do our current conceptions of self, of soul, of personality resemble or differ from those of earlier periods?

Prints, drawings, paintings, photographs, digital images, sculpture, fiber art and video are eligible.

Only **original** artwork produced within the past five years will be accepted—reproductions are not permitted. Entrants must be 18 years of age or older to apply.

AWARDS

- \$1,000 Best of Show
- \$500 2nd Place Award
- \$250 3rd Place Award

Recipients of awards will be determined by the juror and presented at the artists' reception. The juror, Nancy Thayer, has work in numerous museum collections including the Detroit Institute of Arts, and in over 200 private and corporate collections throughout Europe and the U.S. She is on the faculty of the University of Michigan and serves on the executive board of InterFaith Leadership Council of Metropolitan Detroit.

The artist chosen as "Best of Show" will receive a solo exhibition in the Kreft Gallery at Concordia University Ann Arbor in the 2018-2019 gallery season.

ENTRIES & FEE There is a \$25 (non-refundable) entry fee for two submissions. Make your \$25 check payable to Concordia University Ann Arbor. Artwork should be submitted as digital files. Care should be taken that images are accurate representations of your work. Accepted works that do not reasonably meet the quality indicated in the digital files may be refused.

Save digital images as standard JPEG files on 1 CD.

Please test before sending. Unreadable CD's will not be juried. Save JPEG files as:

- RGB Color
- Sized at least 2400X3000 pixels
- Image quality 10 or higher
- Submit JPEG in proper viewing orientation. Name for each JPEG should read: your last name_image#.jpg (example: jones_image1.jpg).
- Label CD/DVD with your full name and place in protective cover/case.

Artists should include a brief (250 words or less) explanation describing how the artwork submitted addresses the theme of *Investigating Identity* saved as a Word document on the cd/dvd.

Receipt of materials will be acknowledged via email. No materials will be returned.

REPRODUCTION Concordia University Ann Arbor reserves the right to reproduce the accepted entries for exhibition publicity purposes.

NOTIFICATION Artists will be notified of acceptance by February 9, 2018. Notification will be made by email. If no email is provided, artists will only be notified by USPS *if accepted*.

TERMS Works in the show may be for sale. The gallery will take a 30% commission on all sales. The artist determines sale price.

LIABILITY All works are insured while they are at Concordia University Ann Arbor. Concordia University Ann Arbor will *not* assume any liability for loss or damage during shipping. Artists are encouraged to secure their own insurance to cover works during shipment.

SHIPPING Entries must not exceed 60 inches in any direction. Accepted art must be sent ready for hanging (including hardware, etc.). Shipped works must be packaged in reusable cartons and must arrive prepaid by February 27, 2018. No C.O.D. deliveries. Work arriving late or in damaged condition will not be exhibited and will be returned collect. Maximum crate dimensions are 130 united inches (length and girth). Artists must arrange return shipping of exhibited work, prepaid return labels preferred.

- No works packed with loose materials, such as Styrofoam chips, shredded newspaper, etc. will be accepted.
- 2-Dimensional works must be suitably prepared for exhibition.
- Works framed with glass will not be accepted.

SHIP ART TO:

**INVESTIGATING IDENTITY
2018 Kreft Juried Exhibition**
Concordia University Ann Arbor
Kreft Center for the Arts
4090 Geddes Road
Ann Arbor, MI 48105

Submission of any part of this exhibition constitutes agreement on the part of the entrant to all of these conditions.

February 2	Deadline for entries. Entries, fee and entry cards must be received by this date. NO EXCEPTIONS.
February 9	Notification of jury results
February 20 - February 27	Receipt accepted artwork
March 6	Exhibition opens
March 23	Artists' Reception, 7 to 9 p.m.
April 8	Exhibition closes
April 13	Artwork returned

Entry Card

Enclose with your entry fee.

Name _____
 Address _____
 City _____ State ____ Zip _____
 E-mail _____
 Phone _____

Entries:

1. Title _____
 Medium _____ Size _____

2. Title _____
 Medium _____ Size _____

Entry 1 Identification Tag

Retain & attach to upper left corner on back of accepted entry.

Name _____
 Address _____
 City _____ State ____ Zip _____
 E-mail _____
 Phone _____
 Title _____
 Medium _____ Size _____
 Price/Insurance Value _____

Entry 2 Identification Tag

Retain & attach to upper left corner on back of accepted entry.

Name _____
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 City _____ State ____ Zip _____
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