

A MIDSUMMER NIGHT'S DREAM

By Williams Shakespeare

SCENES

Act 1: Scene 1 & 2.....Edinburgh Castle
Act 2: Scene 1 & 2.....The Woods
Act 3: Scene 1..... Edinburgh Hillside, The Woods
Intermission
Act 3: Scene 2.....The Woods
Act 4: Scene 1 & 2....The Woods, Edinburgh Hillside
Act 5: Scene 1.....The Tree of Life

PRODUCTION STAFF

Director..... Amanda Williams
Technical Director..... April Thomson
Shakespearean and Dialect Coach..... Maggie Rhodes
Costume Designer Deaconess Norma Polk
Scenic Designer..... April Thomson
Sound Effects..... Amanda Williams
Vocal Music Coach..... Karl Schmidt
Accompanist..... Abigail Peters

STUDENT HEADS

Assistant Director..... Frederick Watts IV
Stage Manager..... McKinley Schmitz
Assistant Technical Director..... Blake Dean
Social Media Intern..... Sydney Deutsch

CREW

Video Editor..... Rachel Thiel
Video Editor..... Sydney Deutsch
Video Editor..... Myah Westbrooks

CAST

Helena Joanna Percy
Hermia..... Abigail Penhallegon
Demetrius..... Alden Tewsley
Lysander..... Samuel Botzum
Theseus..... Peter Bruenger
Hippolyta, A Fairy, Francis Flute..... Bonnie Ford
Egeus, Snug..... Breanna-Jordan Smith-Kempf
King Oberon..... Colton Ritsema
Queen Titania..... Emily Cohoe
Robin Goodfellow (Puck)..... Liz Rossow
Nick Bottom..... Blake Dean
Peter Quince, Mote..... Samantha Peifer
Tom Snout, Peaseblossom..... Naomi Rossow
Robin Starveling, Mustardseed..... Savanna Tokarczyk
Vocalist..... Mary-Grace Chirco

STUDENT BIOGRAPHIES



SAMUEL BOTZUM (Lysander) (2024) is very thankful and proud to be a part of CUAA theater. Past roles include: Little boy blue in *Where the sea breaks*, The Dragon/Guard/Announcer in *A Play about a Dragon*, Guard/Villager in *The Jungle Book*, Admiral Boom in *Mary Poppins*, Snipes in *Tarzan*, Samuel Bester in *Up the Down Staircase*, Juror #9 in *Twelve angry Jurors*, and Principal 4Harry Clark in *Footloose*. He has been involved in backstage with *The Little Mermaid*, *Legally Blonde*, *Shrek*, and *The Sound of Music*. One thing interesting is he loves history and being part of a Shakespeare play made him thrilled to be in a historic play.



PETER BRUEGGER (Theseus) (2024) is excited to be involved in his first lined production at CUAA. His previous performance includes multiple roles in The Boar's Head Festival at CUAA. He is one of the handful of art majors at CUAA, with a concentration in pastels and charcoal. As well as creating art, Peter enjoys listening to music, backpacking, and spending time outdoors whenever possible- shoes not required. He would like to thank the directors for all their time and effort put into the show, and the entire theatre group for welcoming him warmly.



EMILY COHOE (Titania) is a CUAA alum (2019) who was heavily involved in the theatre program while she was a student. Recent credits include; Jo March in *Little Women*, Jenny Hill in *Big Fish*, The Baker's Wife in *Into the Woods*, and Lucy in *You're A Good Man Charlie Brown*. Emily currently works as an undergraduate admissions counselor at CUAA and is obtaining her Master's degree in Student Personnel Administration in Higher Education. She would like to thank her support system, but most importantly her adorable cat, Angel.



BLAKE DEAN (Nick Bottom) (2021) is performing in his seventh production at CUAA. Recently, he played Milky White for *Into the Woods*, Lucianus in *Hamlet*, Ed in *The Currious Incident of the Dog in the Night Time*, as well as the Jester in Concordia's annual *Boars Head Festival*. Behind the scenes, Blake has helped as a student carpenter for the last three shows Concordia has put on. Blake is a senior student studying Criminal Justice here at CUAA. He hopes he can make you laugh, if not with him then at least at him.



SYDNEY DEUTSCH (Video Editor/Social Media Intern) (2023) has enjoyed her first experience in a CUAA production. She contributed to her high school's drama department through playing her saxophone in the PIT for two musicals (*The Pajama Game* and *Camelot*) as well as being the costume manager for *Radium Girls*. She is now majoring Digital Media Design with a focus in journalism and minoring in Marketing. Sydney loves spending time with family and friends and would like to thank them for supporting her in everything she does.



BONNIE FORD (Hippolyta/A Fairy/Flute) (2022) is ecstatic for her fifth production at CUAA. Recent credits include: Siobhan in *The Curious Incident of the Dog in the Nighttime*, Mrs. Kirk in *Little Women*, and Cinderella's Mother in *Into the Woods*. She is studying Family Life Education with a minor in Community Service. She would like to thank her family and friends for their support.



BREANNA-JORDAN SMITH-KEMPF (Egeus/Snug) is thrilled to be a part of *A Midsummer Night's Dream*. Although Shakespeare attends to scare her, she is ready to sink her teeth into it and finally understand how it works. Breanna-Jordan has loved theatre since she was seven. Outside of the theatre you can find her in a musical ensemble, or a practice room on campus. She hopes you enjoy the show!



SAMANTHA PEIFER (Quince/Mote) (2022) is a third-year college student at Concordia and this will be her third show she's been involved in. She has been Mrs. Kirk in *Little Women*, A Zombette for *Zombies from the Beyond*, and she did theatre though out all her high school shows. She is studying social work and musical theatre right now. An interesting fact about Samantha is she has a husky named Duchess and a black cat named Alice. She would like to thank her friends in the show with her, Amanda for giving her confidence to audition, and her roommate because she gets to listen to her attempt an accent.



ABIGAIL PENHALLEGON (Hermia) (2024) is tired of masks because she misses smiling at people. This is her third show at Concordia. Her favorite role so far was that of Mary Poppins in high school, because who doesn't want to be practically perfect in every way? Abby is an English major at CUAA, and someday she would like to write a novel. Given her tendency to procrastinate, it won't be someday too soon. Her favorite quote is this: "Nobody gives you respect in this life. You must take it, you must earn it, and then you must hold it sacred, because no matter how hard respect is to attain, it can be lost in an instant." Abby would like to thank God for being the one constant thing in this shifting pandemic-ridden world; Jesus has saved her, and nothing could be better.



JOANNA PERCY (Helena) (2021) is thrilled to be a part of Concordia University's production of *A Midsummer's Night Dream*. She is a dual enrolled student at Concordia and has been so thankful for the experience and resources this university and her directors are giving her. She has been the Stepmother in Rogers and Hammerstein's *Cinderella* and Miss Hannigan in *Annie Jr.* She loves music and the stage and hopes to get a major in vocal performance.



COLTON RITSEMA (Oberon) (2022) will be taking part in his first production at CUAA and has limited prior experience in the world of theater. He has performed in a couple of Christmas plays at his church and taken an *Intro to Acting* class at CUAA. He is excited to learn more about acting and see what theater is all about. An interesting fact about Colton is that he has never watched a horror movie before.



LIZ ROSSOW (Puck) (2021) is a high school senior who is delighted to make her first appearance in a CUAA production. Her credits include ensemble in *I Love A Piano* (2018), Valentine and ensemble in *Marry Poppins* (2019), Anna in *Frozen Jr* (2019), and Juliet in *Scenes from A Quarantine* (2020). Liz would like to thank Director Amanda Williams-Contreras for giving her this amazing opportunity to participate in a Shakespearean college show. Liz would also like to wish everyone an amazing day!



NAOMI ROSSOW (Tom Snout/Peaseblossom) (2024) is thrilled to be a part of her first show with Concordia's theater program. Her parents met and got married at Concordia, and she has been a part of their *Boar's Head* tradition for the past seven years. Her personal history with Concordia heightens the excitement to be involved in a CUAA show. Her most relevant past role is Mrs. Banks in *Mary Poppins*. Naomi is a second-year pre-nursing student at Wayne State pursuing a Nursing major and Spanish minor in hopes to someday work as a pediatric nurse with Spanish-speaking children and families.



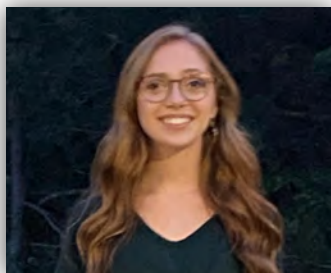
MCKINLEY SCHMITZ (Stage Manager) (2023) is so excited for another year of productions here at CUAA! After four years of on-stage experience in high school, McKinley has transitioned to a tech position while getting her degree in Business Management and double minoring in Finance and Theatre. Last year, she was the assistant stage manager for both *Curious Incident of the Dog in the Nighttime* and *Zombies From the Beyond* as well as stage managed *The Boar's Head Festival* held on campus every year. McKinley would like to thank you all for supporting out production of *Midsummer* and she can't wait to see you at the *Sound of Music*!



ALDEN TEWSELEY (Demetrius) (2023) is a sophomore at Milan High School. This is his first production with Concordia University Ann Arbor but he has been performing for the past five years. Some of Alden's favorite roles have been Javert in *Les Misérables* and Ugly in *Honk!*.



RACHEL THIEL (Video Editor) (2021) is excited to assist in her first production ever. She is majoring in Biblical Studies and minoring in Art. She will be graduating in the spring of 2021. An interesting fact is that she loves to play D&D and draw her character in a digital medium. She would like to thank her cat, but she doesn't have one. She is also very too excited to learn how to edit videos.



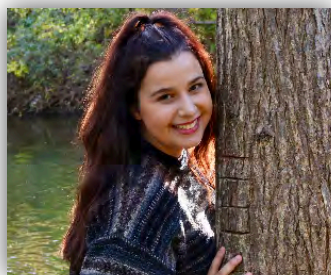
SAVANNA TOKARCZYK (Starveling/Mustardseed) (2023) is beyond excited to be a part of this production at CUAA. This will be her first one at CUAA. Recently, she played the role of Jane in *Mary Poppins* with the Milan High School Theater. She would like to thank her family and her boyfriend, Ethan, for always encouraging her to shoot for the highest goals in life.



FREDERICK WATTS IV (Assistant Director) (2021) is a 5th year senior majoring in Sport and Entertainment Business and minoring in both Contemporary Music and Musical Theatre. He expects to graduate in Spring 2021. Fred has been involved in many aspects of theatre throughout the course of his life from the level of church plays, all the way up to some local full productions. Fred is so excited and grateful for the opportunity to lead and participate in this role!



MYAH WESTBROOKS (Video Editor) (2024) is excited to be participating in her first CUAA production, *A Midsummer Night's Dream*, this fall. Myah will be in the student crew for the production, part of our video editing team for the show. Myah is dual-majoring in the Justice and Public Policy program and Psychology. Myah would like to thank both of her grandparents for being there for her during this time, as we are stuck in unfortunate circumstances, which can be hard, and they encourage her to keep pushing.



MARY-GRACE CHIRCO (Recorded Vocals) (2023) is excited to be a part of her 2nd show at CUAA. She has performed in 8 shows including Flounder in the Little Mermaid, Little Red in Into the Woods, and the Dragon/one of the Three blind mice in Shrek. She also plans on trying out for the Sound of Music this spring. Her major is Elementary Education with an endorsement in Early Childhood, and she is working on getting her LTD (Lutheran Teacher's Diploma). An interesting fact is she loves to sing and has been singing all her life. She is looking forward to hearing how her vocals blend in with the show's dynamic and seeing the show for the first time!